

VISIT...

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NO PROMISES

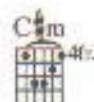
Music & Lyrics By Sieber & J. Schroder

Performed By Shayne Ward

Op: Raven Music Ltd

SP: Fujipacific Music S.E. Asia Ltd

♩=80



The first system of musical notation for 'No Promises' consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩=80. The notation includes a series of eighth and quarter notes in both hands, with some notes beamed together. Above the staff, there are three guitar chord diagrams: E major, C#m 4fr, and G#m 4fr.



The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes a series of eighth and quarter notes in both hands, with some notes beamed together. Above the staff, there are three guitar chord diagrams: B major, E major, and C#m 4fr. The lyrics 'Hey ba - by, when we are to - geth - er, do - ing things' are written below the staff.



The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes a series of eighth and quarter notes in both hands, with some notes beamed together. Above the staff, there are three guitar chord diagrams: G#m 4fr, B major, and E major. The lyrics 'that we love. Ev - ry time you're near I feel like I'm in hea -' are written below the staff.



The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes a series of eighth and quarter notes in both hands, with some notes beamed together. Above the staff, there are three guitar chord diagrams: C#m 4fr, G#m 4fr, and A major. The lyrics 'ven, feel - ing high. I don't want to let go. girl.' are written below the staff.



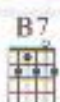
13 I just need you to know girl, I don't want a run a-way, ba-by



16 you're the one I need to-night. No prom-ises, Ba-by,



19 now I need to hold you tight, I just want a ride in your arms,



21 here to-night.



24 Hey ba-by, when we are to-gether, do-ing things that we love.

B E C#m 4fr.

27 Ev - 'ry time you're near I feel like I'm in hea - ven, feel-ing high.

G#m 4fr. A G#m 4fr.

30 I don't want to let go, girl. I just need

A B sus4 B C#m 4fr. A

33 you to know girl. I don't wan-na run a - way, ba - by

B G#m 4fr. C#m 4fr. A B

35 you're the one I need to-night. No pro - mis - es, Ba - by,

A B B E

38 now I need to hold you tight, I just wan - na de in your arms,

40

A C#m 4fr. B7 A F#m

I don't want to run a-way, I

43

E B A F#m7 B sus4 B

want to stay for-ev - er, thru time and time. No pro - mis - es

46

C#m 4fr. A B sus4 B

I don't wan-na run a-way. I don't wan-na be a-lone.

48

C#m 4fr. A B A B

No Pro - mis - es. Ba - by, now I need to hold you tight,

51

C#m 4fr. E B/D# A Am7 D7

now and for - ev - er my love. No pro - mis - es

Em C D Bm

54 I don't wan-na run a-way, ba-by you're the one I need to-night,

Em C D C D

56 No pro-mis-es, Ba-by, now I need to hold you tight,

Em G C 1. Em D

59 I just wan-na die in your arms, here to-night,

2. Em D Em C

62

D Bm Em C D Em

65

Detailed description: This is a musical score for guitar and piano. It consists of five systems of music. Each system has a guitar part at the top with a treble clef and a piano part at the bottom with a bass clef. The guitar part includes chord diagrams for Em, C, D, Bm, G, and Em. The piano part includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the piano part. The score is numbered 54, 56, 59, 62, and 65. There are two first endings (1.) and one second ending (2.) marked above the guitar part. The score ends with a double bar line at measure 65.